

ANNOTATION

for the dissertation of Naimanbaev Almas Abdimanapuly for getting the degree of Doctor of Philosophy (PhD) of the speciality "6D011700 - Kazakh language and literature" on the theme "Method of teaching mythical motifs in modern Kazakh stories at high school"

Theme of the research: «Methodology of teaching mythological motives in modern Kazakh novels at the higher school».

The purpose of the research: to present the theoretical and scientific-methodological bases of teaching mythical motifs in modern Kazakh stories and consider the possibility of introducing to the educational process.

Objectives of the research:

- to pay attention to the study of myths as a genre type in the science of folklore studies;
- to determine the semantic-structural features of Kazakh myths and process of integration as a genre;
- to analyze the interpretation of mythical motifs in modern Kazakh stories;
- to study the philosophical, psychological, pedagogical directions of teaching mythical motifs;
- to present the education content and method of elective course to use mythical motifs in modern Kazakh stories and the subject of its teaching in the educational process;
- to prove innovative ways of teaching mythical motifs in Kazakh stories, experiment related to teaching and its effectiveness based on the results.

Research methods: Methodological principles and theories about the integrity of theory and practice, revealing the nature and purpose of the activities of a professional specialist in accordance with the research problem comprise important philosophical principles. Theoretical analysis of philosophical, pedagogical, psychological, scientific-methodical literature, generalization of the best pedagogical practices, conducting experiments, taking a questionnaire, processing and summarizing the results of experiment.

Basic principles recommended for protection:

- teaching students of the philological faculty of higher education mythical motifs from Kazakh stories allows you to comprehensively develop future specialists, improve the quality of education, teach them to appreciate national values and invaluable heritage, thereby developing their intellectual potential;
- the development of ancient mythological motifs in Kazakh stories through educational technologies will lead to the formation of the student's ability to

analyze and differentiate theoretical information necessary for his future profession, to enhance the creative abilities of the individual;

- a scientific and methodological system aimed at developing the professional and cognitive abilities of students is implemented on the basis of special principles for teaching mythological motives of Kazakh stories and gives positive results;

- the level of knowledge of mythological plots in Kazakh stories from a practical point of view, an assessment of the significance of the developed skills and abilities of students. As a result, subject competencies are formed;

- the educational and methodical complex and the program of the course "Mythical motives in the Kazakh stories and their teaching" are presented.

Reliability and substantiation of research results:

The results of the research are provided by methodological substantiation, the effectiveness of research methods and analysis of research works, the introduction of elective course "Mythical motifs in Kazakh stories and its teaching" to the educational process of bachelor's degree in "5B011700 - Kazakh language and literature" at the Department of Kazakh Language and Literature named after the Academician S.Kirabaev of Kazakh National Pedagogical University named after Abai.

Novelty and significance of the obtained results:

- the first result is new, since the scientific, theoretical and methodological foundations of mythological motifs in Kazakh stories are determined;

- the second result is new, since the philosophical, psychological and pedagogical foundations of teaching mythological motives are determined;

- the third result is new, as the educational and methodological complex of the course "Mythological motives in Kazakh stories and their teaching" has been prepared and developed for use in the training of future philologists, specialists in the Kazakh language and literature;

- the fourth result is new, since the types of innovative technologies and methods used in teaching mythical motives were proposed;

- the fifth result - new, formative, control stages of practical and experimental work were carried out. The significance of the obtained results and the results of the experiment were analyzed, summarized and refined.

Compliance with scientific directions of development or government programs:

The Law of the Republic of Kazakhstan "On Education", the Law of the Republic of Kazakhstan "On the Status of Teachers", the annual Messages of the Head of the Republic of Kazakhstan Kassym-Zhomart Tokayev to the people of Kazakhstan were implemented, giving full opportunity to apply our subjective

ideas in education. National project "Educated Nation "Quality Education". These paths were seen as a direction that would contribute to the sustainable development of teacher training in higher education.

Contribution of a doctoral student to the preparation of each publication (the percentage of the total publication of the author of the dissertation is indicated):

Evaluation and publication of a research paper:

Theoretical issues and conclusions of the research work were heard in the form of reports at international, republican scientific-theoretical and scientific-practical conferences, 2 articles were published in scientific collections. The research results were published in 5 scientific journals approved by the Quality Assurance Committee of the MES RK, 2 articles in journals registered in the international Scopus database, 1 article in domestic scientific journals, 10 scientific articles in total.

Publications that have been included in the Scopus database:

1. Teaching Kazakh novels with electronic book applications; Teacher and student opinions. Cypriot Journal of Educational Sciences, 2021, 16(5), p. 2808–2818. <https://doi.org/10.18844/cjes.v16i5.6369> (Co-authored by: Satemirova, D.A., Alpysbay, T., Abdigazievich, B., Nazarova, A.). The share of a doctoral candidate is 80%;

2. The problem of elimination of illiteracy by writing textbooks in the steppe баспа Оpcion, 2019, 35(88), p. 543–566 <https://produccioncientificaluz.org/index.php/opcion/article/view/24216> (Co-authors: Turgunov Y., Abdimominov Y., Smanov B., Koch K.). The proportion of a doctoral candidate is 40%.

In publications approved by the Committee for Quality Assurance in Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan:

3. Мифологиялық дискурстағы ортақ сарын. Хабаршы ҚазҰПУ №462 series "Philological sciences" 2017 у., 179-184 p. The proportion of a doctoral candidate is 100%.

4. Өтеген батыр жырындағы ел үмітінің көрінісі және мифтік персонаждармен генетикалық байланысы. «Қазақстанның ғылымы мен өмірі» №2 (44), 2017 у., 187- 190 p. ISSN 2073-333X (co-author: Shortanbaev Sh.A.) Share of doctoral candidate - 80%;

5. Қазақ прозасындағы мифтердің трансформацияға ұшырауы. «Қазақстанның ғылымы мен өмірі» №6 (42), 2016 у., 85- 87 p. ISSN 2073-333X (co-author Rakhmanova N.M.). Share of doctoral candidate - 80%;

6. Поэтикалық мифологияның көркем әдебиет пен әдебиеттанудағы көрінісі баспа Хабаршы ҚазҰПУ. №4 (58), series "Philological sciences" 2016 у., 157-159 p. Share of doctoral candidate - 100%.

Scientific articles published in journals of the Republic of Kazakhstan:

7. Ә.Кекілбаев повестерінің сюжеттік желісін оқытудың ерекшеліктері. Хабаршы ҚазҰПУ, series «Philological sciences», №4 (78), 2021 у., 17-26 p. Share of doctoral candidate - 100%.

At international conferences abroad:

8. Түркі жұртына ортақ мифологиялық сюжеттер. NEVRUZ ZIRVESI. I.Uluslararası.Abay Kunanbayoglu. KAZAK KULTURU, TARIHI VE EDEBIYATI SEMPOZYUMU. 357-361 p. 20-23 March 2018. Antalya. ISBN-978-605-9885-98-0 (co-author: Yerbai T.M.) The proportion of doctoral candidate is 80%.

Materials of the international scientific and practical conference organized by the Republic of Kazakhstan:

9. Миф и мифологический дискурс в современной прозе. «Результаты современных научных исследований» Материалы международной научно-практической конференции/ 21 december 2017 у. Astana, Kazakhstan.155-162 p. The proportion of a doctoral candidate is 100%.

10. Асқар Алтай прозасындағы миф пен мифопоэтикалық ерекшелік баспа "Өрлеу" БАҰО" АҚ филиалы Алматы облысы бойынша. "Білім және ғылымдағы инновациялар" тақырыбындағы халықаралық ғылыми-әдістемелік конференция. 21-22 november. 2017 у., 278-281 p. The proportion of a doctoral candidate is 100%.