

REVIEW

of a foreign scientific consultant on the dissertation work "Formation of creative competence of future primary school teachers in the process of learning to read and write" by Zhumash Zhanar Yerkinkyzy, who was awarded the degree "Doctor of Philosophy" (PhD) in the specialty "6D010200-Pedagogy and methods of primary education"

The importance and relevance of the research. The higher education system of the Republic of Kazakhstan is currently actively looking for new ways to improve the professional training of future teachers and future primary school teachers. The task of universities to supplement the traditional education system with modern innovative pedagogical Technologies is clearly on the agenda from time to time when training teachers who can give students a pedagogically competent education and master high-quality ways of obtaining knowledge.

The course and pace of development of the time require future primary school teachers-both students and teachers who are in school practice – to have developed creative competencies, to work creatively and creatively. "I don't know", he said, "but I think it's a good idea". This is a fact that shows that the creative competence of modern students is naturally formed.

The solution of this problem, in turn, requires that the process of preparing a future primary school teacher adhere to its strategy in the direction of forming creative competencies, developing creative abilities and thinking of students. The course of the analysis of the works, which studied the process of training future primary school teachers, shows that the direction of formation of creative competence is insufficiently considered, not fully established.

Therefore, due to the demand of society, Zh.Y. Zhumash's dissertation on the topic "Formation of creative competence of future primary school teachers in the process of learning to read and write" is currently relevant.

Reliability and validity of the theoretical and practical results, their novelty. In the course of the dissertation work, the applicant Zh.Y. Zhumash achieved the following scientific results:

1. The essence and structure of the formation of creative competencies of future primary school teachers are determined.

2. The didactic potential for the formation of creative competencies of future primary school teachers was identified.



3. Methodological bases and positions for the formation of creative competencies of future primary school teachers in the process of teaching literacy are systematized.

4. A structural and content model for the formation of creative competencies of future primary school teachers in the process of teaching literacy has been developed.

5. The developed methodological system was subjected to an experimental process, the results of which were analyzed.

Shortcomings in the content and design of the dissertation. 1. The structural and content model of the formation of creative competence of future primary school teachers by teaching a special course "Methods of teaching creative literacy of future primary school teachers" is theoretically justified;

2. Methodological recommendations based on systematic methodological bases allow us to create creative learning technologies in colleges and universities in the training of future primary school teachers, in the daily practice of schoolteachers, in accordance with the framework of their own sphere;

3. The results of the study can theoretically serve as a basis for creating creative tasks for students of a college or higher educational institution for training special courses, for trainees who come to advanced training courses.

4. In the process of teaching literacy, it is possible to use the methodology developed for the formation of creative competencies of future primary school teachers and the system of methodological manuals and complex creative tasks at pedagogical faculties. The system of complex creative tasks, based on systematic types of creative technologies, strengthens the professional training of future primary school teachers in mastering the process of teaching literacy and its further creative development independently, can be used in teaching the subject "Methods of teaching the alphabet" in colleges and pedagogical universities that train future primary school teachers, as well as in the development of special courses. In addition, it can be used in advanced training courses for primary school teachers and in individual pedagogical practice of teachers.

Compliance with general standards of a PhD dissertation. The dissertation work "Formation of creative competence of future primary school teachers in the process of learning to read and write" is provided by the scientific theoretical and methodological foundations of the research, the plan of experimental work, the application of mathematical and statistical methods of initial and final results obtained in accordance with the objectives of the research, the implementation of



the methodology, the system of tasks, a special course with verification of the identified content facts and educational and research activities.

Dissertation approved (not approved) for defense. I believe that the dissertation work "Formation of creative competence of future primary school teachers in the process of learning to read and write" by Zhumash Zhanar Yerkinzy, recommended for the degree of "Doctor of Philosophy" (PhD) in the specialty "6D010200-Pedagogy and methods of primary education", is an independent work, completed, written in accordance with the requirements for dissertations.

Noting the theoretical and practical value of the dissertation work, I recommend that Zhumash Zhanar Yerkinzy's work on the topic "Formation of creative competence of future primary school teachers in the process of learning to read and write" be defended at the dissertation Council of Abai Kazakh National Pedagogical University in the specialty "6D010200-Pedagogy and methods of primary education" for awarding the degree of Doctor of Philosophy (PhD).

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Semra Guyen



A handwritten signature in blue ink, appearing to read "Semra Guyen".