

**MINISTRY OF SCIENCE AND HIGHER EDUCATION OF THE REPUBLIC OF KAZAKHSTAN
ABAI KAZAKH NATIONAL PEDAGOGICAL UNIVERSITY**



We train teachers who are able to anticipate the needs of modern education, based on advanced methods, national heritage and global approaches. We are increasing the prestige of the teaching profession and becoming a driver of human capital development.

EDUCATIONAL PROGRAM

7M02001 Professional training

Department of "Art Education"

Almaty

№	Name of discipline	Short description of discipline	Cycle	Component	Credits
1	Foreign language (professional)	<p>Purpose: to develop undergraduates' communication skills in a foreign language in the professional field. Content: the study of terminology and language specifics in accordance with the professional field of undergraduates, as well as the development of writing, speaking, listening and reading skills, taking into account professional needs. Competencies: 1. Proficiency in professional vocabulary and grammar in a foreign language. 2. The ability to compose and understand texts of a professional nature. 3. Oral communication skills in a professional environment. 4. The ability to adapt culturally and interact with native speakers at a professional level. 5. The ability to use a foreign language to work with professional documentation and information. 6. The ability to apply the acquired knowledge and skills in practice in professional activities.</p>	BD	UC	4
2	History and philosophy of science	<p>Purpose: to study the historical development of scientific knowledge and methods of its acquisition, as well as the analysis of philosophical aspects of scientific activity. Content: undergraduates study the main stages of the development of scientific thinking, key scientific theories and concepts, as well as historical contexts that influenced the formation of the scientific world. The discipline helps undergraduates understand how science functions and how scientific knowledge is formed, as well as develops critical thinking and the ability to analyze scientific sources. Competencies: 1. Understanding the historical development of scientific knowledge and methods of obtaining it. 2. The ability to analyze and evaluate philosophical aspects and problems of scientific activity. 3. Knowledge of the basic concepts and theories in the history and philosophy of science. 4. The ability to apply the acquired knowledge to the critical analysis of scientific sources. 5. Development of skills in working with historical and philosophical texts. 6. The ability to formulate and argue one's own position on philosophical and methodological issues of science. 7. Critical thinking and the ability to analyze historical data from the point of view of scientific methodology.</p>	BD	UC	4
3	Higher School Pedagogy	<p>Purpose: to teach undergraduates the basic principles and methods of teaching in higher education institutions. Content: preparation of future teachers of higher education for the effective management of the educational process, the ability to work with different types of students, modern educational technologies and techniques. The discipline is also aimed at developing the skills of planning the educational process, evaluating student knowledge and skills, as well as the ability to reflect on their own teaching activities. Competencies: 1. The</p>	BD	UC	4

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		ability to develop and adapt curricula and teaching methods for students of higher educational institutions. 2. Skills of conducting and evaluating the educational process in higher education. 3. The ability to create effective educational environments and conditions for students. 4. Skills for developing students' personal culture. 5. Competencies in the field of professional development and self-reflection of teachers of higher educational institutions. 6. The ability to apply innovative teaching methods and technologies in higher education. 7. Competencies in the field of education of values and culture of learning in higher education.			
4	Management Psychology	Purpose: formation of knowledge about the psychological content and structure of management activities, psychological characteristics of the personality of the head and psychological patterns of joint activity of people to achieve organizational goals; formation of practical skills of psychological support of management activities in various fields of the national economy. Content: Management psychology is a section of psychology about the patterns of managerial activity. Analysis of psychological conditions, features of management activities. Diagnostics and forecasting of the state and changes of the management subsystem; formation of the program of subordinates' activities; organization of decision execution. Managerial needs and abilities of the head. Practical implementation in the form of the creation of diagnostic tools, the development of active methods of training managers, management consulting. Competencies: The ability to manage yourself and your emotions, build and maintain relationships with colleagues and subordinates. The ability to resolve conflicts and cope with negative situations. Skills in developing management strategies and decision-making. The ability to motivate yourself and others. Skills of analyzing and understanding the behavior of people in an organization. The ability to lead a team and achieve goals. Time and resource management skills. The ability to work with changes and adapt to them.	BD	UC	4
5	Decorative arts and art production as an interdisciplinary field	The purpose of the discipline: the study of decorative art and art production as an interdisciplinary field Contents: synthesis of art and production, history and theory of decorative art, scientific aspects of art, art production as a resource, creative economy Skills to be formed: the ability to explore DI and HT from different angles	BD	EC	5
6	Creative industries and contemporary art practices	The purpose of the discipline: to study the essence of creative industries and practices of contemporary art Content: creative industries: the essence and problems of the organization.	BD	EC	5

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		Problems of theory and practice of modern art space. Creative industries and the art market. Skills to be formed: to own and use modern approaches in the development of creative industries.			
7	New trends in art	The purpose of the discipline: to study new trends in art and their impact on professional education Content: new art trends, current forms of artistic practice, media, science and art. The role of science in the development of contemporary art. Types and essence of modern art. Skills to be formed: to possess knowledge in the field of new trends in art and their impact on professional education	BD	EC	5
8	Contemporary art and mass art production	The purpose of the discipline: to study the essence, directions and criteria of artistic production and their impact on art Content: Artistic production: factory and manual. Hand-made and art market. World leaders in art production: experience, analytics. Prospects of Kazakhstan in the development of art production. Skills to be formed: to possess knowledge in the field of art production and its implementation	BD	EC	5
9	Digital technologies in artistic design	The purpose of the discipline: the study of digital technologies and their role in artistic design Content: digital technologies and design of artistic products. Digital production design. The relationship between digital production and the design of artistic products. The role of digital technologies in art. Skills to be formed: to master the skills of using digital technologies in the design of artistic products	BD	EC	5
10	Digital technologies and artificial intelligence in vocational education	The purpose of the discipline: to study the methods of using digital technologies and artificial intelligence in the system of professional art education Content: CT and AI in art education. Graphic editors and their use in art education. Artificial intelligence in art and the possibilities of its use in art education. Modern media. New trajectories of art education in the digital age. Skills to be formed: the ability to use CT and AI in the framework of professional art education	BD	EC	5
11	Academic writing	Purpose: to help undergraduates develop academic writing skills at the master's program level, including the development of the ability to analyze and critically evaluate information, formulate their thoughts clearly and logically, use correct grammar and writing style, as well as the ability to work with sources and quote them correctly. Content: What is academic writing and its main characteristics. The structure of the academic text: introduction, main part, conclusion. Rules for quoting and formatting sources. How to develop your own thoughts and	PD	UC	5

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		<p>argumentation. Work with scientific articles and other academic sources. How to write critical reviews and analytical texts. The use of language and writing style in academic works. Preparation and execution of scientific articles and essays. Competencies: gain practical skills and knowledge that will help them successfully write academic papers at the master's level and further during scientific research or work in educational institutions</p>			
12	Methods of art research and education in the field of arts	<p>The purpose of the discipline: to study the theory and methodology of art research and education in the field of art Contents: Basic information about the essence, specifics of the organization and conduct of the educational process in the field of culture and art, theoretical and methodological foundations of didactics, its main patterns, functions and methods in the field of special disciplines of the artistic profile. Skills to be formed: the ability to choose pedagogical methodologies suitable for specific audiences and contexts</p>	PD	UC	5
13	Pedagogical art criticism	<p>The purpose of the discipline is to study the pedagogy of art and its place in the system of pedagogical sciences. Content: The emergence and development of artistic creative activity. Pedagogy of art in the Renaissance. The ideas of artistic and pedagogical teachings of Western Europe. The emergence of art academies. The development of art pedagogy in sovereign Kazakhstan. Skills to be formed: to understand the specifics of the development of art pedagogy in historical retrospect.</p>	PD	UC	5
14	Psychology of art and artistic practice	<p>The purpose of the discipline: to study the theory of psychology of art and artistic practices Contents: "psychology of art", "psychology of artistic creation", etc. Psychology of art: art as cognition, art as an artistic device, art as psychoanalysis, art as catharsis. The problems of artistic creation. The relationship between scientific and artistic creativity. Psychological aspects of artistic practices. Neuro trends in art and education. Skills to be formed: the use of skills in analyzing the psychology of creativity in their own research activities</p>	PD	UC	5
15	Actual composition (workshop)	<p>The purpose of the discipline: the study of methods and methods of constructing actual compositions Content: Actual composition as a creative discipline. Organization of the painting space. Art form, color, line, etc. Creation of actual compositions in various styles and directions. Formed skills: to operate with the basic theoretical concepts of the course and methods of creating relevant compositions</p>	PD	EC	5

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16	Kazakh ornament as it is a symbolic code	The purpose of the discipline: the study of the Kazakh ornament as an ethnographic code Content: ornament as a code. Signs and symbols. Communicative, aesthetic, ontological functions of the Kazakh ornament. History and theory of Kazakh ornament. Formed skills: to understand and explore the Kazakh ornament as it is a symbolic code	PD	EC	5
17	Figurative language of visual culture	The purpose of the discipline: to study the specifics of the dominant expressive means of Kazakh traditional art. Content: Space and time in the traditional art of the Kazakhs. Traditional musical art of the Kazakhs. Traditional Kazakh folklore. Analysis of Kazakh crafts. Traditions of applied art. Ceramics. Weaving. Felt Mythopoetics of traditional Kazakh costume. Formed skills: analysis of the figurative language of traditional Kazakh art.	PD	EC	5
18	Workshop on Research and field work	The purpose of the discipline: the study of practical methods of work in the field of research of artefacts of art Content: field research of artefacts of art, museum work, art appraiser, evaluation and analysis of modern works, methods of collecting and analyzing information in the field (museums, galleries, etc.). Skills formed: mastering qualitative methods of practical research of artefacts of art	PD	EC	5
19	Semiotics of traditional and modern art	The purpose of the discipline: the formation of ideas about the semiotics of art Content: Semiotics as an integral part of art studies. Functions of semiotics. The role of semiotic analysis and its connection with philosophy, aesthetics, literature and journalism. Semiotics as a method of analyzing works, images, symbols and categories. Skills to be formed: the ability to apply the conceptual apparatus of semiotics in their professional activities	PD	EC	5
20	A semiotic approach to the study of art	The purpose of the discipline: to study the features of the semiotic approach in art research Content: Semiotics as an integral part of art studies. Functions of semiotics. The role of semiotic analysis and its connection with philosophy, aesthetics and literature. Semiotics as a method of analyzing works, images, symbols and categories of art. Skills to be formed: the ability to apply the conceptual apparatus of semiotics in research and practice of art	PD	EC	5
21	Creative composition (workshop)	The purpose of the course: to familiarize masters with methods and methods of building and analyzing creative compositions Content: Creative composition as a discipline. Organization of the picture space. Art form, color, line, etc. Creating creative compositions in various styles and directions. Skills to be formed: to operate the main theoretical concepts of the course and methods of creating creative compositions	PD	EC	5

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22	The language of visual art	The purpose of the discipline: to study the specifics of the artistic language of visual art Content: artistic language as a scientific definition, the language of visual art, the language of traditional Kazakh art, image and category, ornament as a language. Formed skills: analysis of the artistic language of visual art.	PD	EC	5